

Subject: Music

Year 11

Learning Block 1

KNOWLEDGE	<p>Performance Skills Exam.</p> <p>VCert performance exam – takes place between September – November.</p> <p>Understanding how to evidence coursework for the performance exam.</p> <p>Understanding how to evidence practice and performances.</p> <p>Understanding how to write about improving skills using S.M.A.R.T targets.</p>
SKILLS	<p>Focus/concentration.</p> <p>Listening.</p> <p>Memorising.</p> <p>Reading music or notation.</p> <p>Adaptability.</p> <p>Timing.</p> <p>Interacting with audience.</p>
ASSESSMENT	<p>Exam performance.</p> <p>Exam assessment paper.</p>

Learning Block 2

KNOWLEDGE	<p>Completion of Unit 2 – Performance Exam.</p> <p>VCert performance exam – takes place between September – November.</p> <p>Understanding how to evidence coursework for the performance exam.</p> <p>Understanding how to evidence practice and performances.</p> <p>Understanding how to write about improving skills using S.M.A.R.T targets.</p>
SKILLS	<p>Focus/concentration.</p> <p>Listening.</p> <p>Memorising.</p> <p>Reading music or notation.</p> <p>Adaptability.</p> <p>Timing.</p> <p>Interacting with audience.</p> <p>Time management.</p>
ASSESSMENT	<p>Exam performance.</p> <p>Exam assessment paper.</p>

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Learning Block 3

KNOWLEDGE	Unit 3 Planning for a Performance. Investigate the necessary planning requirements for a performance production. Identify appropriate materials/equipment required for a performance production. Present the planning requirements for a performance production.
SKILLS	Understanding different roles in planning a performance. Understanding the planning and materials needed to stage a successful performance. Understanding how to present work to an audience.
ASSESSMENT	Internal assessment of research, written work and presentation.

Learning Block 4

KNOWLEDGE	Planning for a Performance. Unit 1 revisit. Evaluate the planning requirements based on feedback received. Demonstrate involvement of their role in the development process for a performance production. Demonstrate effective communication with other team members and/or event personnel as appropriate.
SKILLS	Understanding different roles in planning a performance. Taking responsibility for a role in planning for a performance. Using feedback to develop strengths and overcome weaknesses.
ASSESSMENT	Internal assessment of research, written work and presentation. Assessed externally.